**Shoes Requirements Recital Dates: TBA**

Ballet: Pink slipper 2:00 pm performance

Lyrical: Tan Footundeeze 2:00 pm performance

Jazz: Tan lace up or slip on boot BRHS auditorium schedule policy does not allow for

Tap: Tan flats scheduling of the auditorium until after the first of the

year. Recital dates are set as quickly as possible.

**Students must be there by 1:00pm**

**Recital Hair Requirements Rehearsal Schedule**

ALL students are required to wear their hair \*All rehearsals are at BRHS auditorium

IN A BUN with their bangs out of their face. Thursday, Full Run Through, be there by 5:30pm

Bangs may be swept to the side of the face (no costumes)

or pulled straight back. (see studio website Friday, Full Dress Rehearsal, be there by 5:30pm

for instructional video) (costumes, make-up, hair)

**Recital Make Up** One parent/guardian may be present during Dress

All dancers should wear make up on stage Rehearsal. Pictures and video taping are allowed **only**

that is darker and more defined than daily at Dress Rehearsal. **NO** guests allowed during Dress

wear. Blue/Gray eye shadow, pink blush Rehearsal without a purchased ticket **or** prior

red lips, mascara. (see studio website for approval from studio owner.

Instructional video)

Students may leave once they are done with all classes on Thursday but **MUST** stay the entire time on Friday.

**Ticket Policy Recital Photographs**

All tickets are **RESERVED** seating. There is not

a “bad” seat in the house. All accounts must be Students will be required

paid in full (tuition, costumes, late fees, etc.) before to come to class with make up and hair done, with

any family may purchase recital tickets. Each costumes ready to be put on. Picture order

family is able to purchase up to SEVEN tickets forms are available in the studio office, and should be

@ $10.00 each during early ticket sales. Families **returned to the office** **before** picture week.

may purchase unlimited tickets during OFFICE

HOURS after initial ticket sales. Video taping and flash photography are forbidden

during the recital performances. Security will

Handicapped seating is available upon request. confiscate cameras until the end of the show for

those who violate this rule. This is to ensure the

Tickets at the door, ***if available***, are $15.00 dancer’s safety.

**Videos and professional pictures will be available**

**for purchase after recital. Video order forms are on**

**the last page of this handbook, and on the back page**

**of the recital program.**

Dear Parents and Students,

For 18 years, Rhythmic Sky Studios (RSS) has provided

students with an exciting performance experience through

the Dance Recital. The annual staple of the dance school,

the Recital, conjures images of childhood and Americana

for many. It is a rite of passage for thousands of youngsters:

a chance to shine in front of families and friends.

The Recital offers our students a professionally directed

performance that allows them to present the results of a

year’s hard work, dedication, and progress.

A big part of the dance training process includes learning

through performance. The experience helps build self-esteem,

self-assurance, and contributes to a sense of confidence.

Although performance opportunities can help prepare some

students for a possible career in dance, they also contribute

to children’s success in non-dance activities. That on stage

experience can result in: improved school presentations,

social skills, and strong interview skills for future college and

job opportunities. The rehearsal process is a learning

experience that helps children develop retention skills, and

through the process of working through difficult times, as a

TEAM!!!!

Dedication to Recital commitments is the responsibility of both

the student and parent. We have created this Recital handbook in

an effort to clarify what R.S.S. EXPECTS from you in terms of

commitment and responsibility to the annual Recital, the school,

and other students and families.

Sincerely,

Stefanya McGuckin, Owner/Instructor

**Auditorium and Recital RULES COSTUMES**

No eating, drinking, smoking, etc. allowed in the Determining the RIGHT costume for each class

auditorium or dressing rooms. Water is the only is a long process. Costumes are age

exception. When not performing on stage, dancers appropriate, match the dance style, and are made

will remain in the dressing rooms with their class of the highest quality. Students will need ONE

during dress rehearsal and Recital. COSTUME PER CLASS. Combo students are

required to have one costume as well; these

Family members and friends are NOT allowed costumes are interchangeable allowing for a

backstage or in the dressing rooms during or after “different” costume for Tap and Ballet. Feel free

Recital. This includes intermission. Please remind to see the costume choices at the RSS studio

your guests of this. This rule ensures dancer’s office. As stated in the RSS handbook, costumes

safety and space is also limited backstage should be paid in full by Christmas break to avoid

Everyone is responsible for cleaning up after Late Fees. Please see Mrs. McGuckin for special

themselves. Students are responsible for their arrangements. No costume will be given to a student

personal items including each costume piece, who’s balance has not been paid in full, *including*

bobby pins, bags, garbage, etc. *June tuition.*

As costumes arrive, each class will try on their

costumes to check for any alterations needed.

ALL alterations are done by the studio. Costumes

will be distributed to each student May 8-12. Once

students receive their costumes, they are NOT to

play with them. This includes Recital tights. Do not

wash or wear any piece of your costumes. Costumes

are your responsibility once they are received. (We

recommend a plastic container for students with multiple costumes

and accessories…this is a great way to keep everything together.

N**OTHING can be replaced. We recommend that**

**your initials be placed in all costumes, shoes,**

**and tights.**